

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JULY/AUGUST 2007

## Citi: Merging Business and Environment

### EVENT RECAP

by Charles Hack

Now that alarm over global warming is finding legs outside academia and the green lobby, some investment bankers are beginning to embrace climate change within their notion of corporate responsibility.

Speaking recently at an Overseas Press Club of America event on the topic of the merging interests of business and the environment, Michael Klein, Citi chairman and co-CEO of markets and banking, warned that urgent action is needed because within the next two decades global warming could severely hurt the U.S. and global economies.

"It is a global crisis. We all have a role to play," Klein said during the discussion. "Investment bankers and financial institutions alike have a critical voice in climate change."

The global economy has enjoyed year-on-year record growth recently, increasing demand for energy and transportation.

Quoting David Miliband, a former



From left to right, OPC President Marshall Loeb, the evening's speaker Michael Klein and former OPC President Bill Holstein before the event.

British environment secretary, Klein said that for 150 years carbon has been pumped into the atmosphere as if it had no price.

Helping us understand what that price is, a report for the U.K. government by former chief economist of the World Bank Sir Nicholas Stern, released in October, suggests that warming could cost 15 percent of the global economy.

Klein said that Citigroup is committed to working with the public and private sector to reduce climate-altering emissions and ensure economic stability.

Citigroup is committed to reducing greenhouse gas emissions by ten percent from its buildings globally by 2011, investing millions in environmental projects and advising clients, he said.

"We believe CEOs and investors alike understand that this is one of the most critical risk reward decisions they will take," Klein said.

As the chief producer of greenhouse gases and world's most influential economy, the United States

must lead the way, Klein said.

The company urges the U.S. government to establish a national market-based pricing policy for greenhouse gas to "level the playing field."

Klein also said that to protect the environment and the economy, policies must encourage industry to commit to remove carbon from the atmosphere, increase energy efficiency, and research renewable energy. About 50 percent of U.S. energy comes from burning coal, Klein noted.

Through programs like the "Equator Principles," which apply when financing mining, oil and gas, and forestry projects, Citi now considers environmental factors when deciding how to fund and invest in projects.

When an audience member questioned whether Citigroup would take hard decisions and forgo investment opportunities for the greater good, Klein responded that those decisions are made regularly.

"We sacrifice business every single day," Klein said.

When asked why Citigroup continues to invest in additional coal-fired power plants by Michael Brune, executive director of Rainforest Action Network, Klein acknowledges they face a dilemma because economic prosperity today depends on using relatively plentiful cheap coal. While making investment decisions, Citi influences its borrowers to follow good practices, Klein said.

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# Opinion: *The American Media's Fixable Failures in Asia*

by William J. Holstein

Asia is arguably the most important part of the world in terms of where wealth is being generated today and where it will be generated in coming decades, and yet the U.S. media appears to be in retreat. At the same time, it is home to many powerful companies in Japan and South Korea, and to companies that seek to emerge on the world stage in countries like China, Southeast Asia and India.

If Americans are to have any idea of the opportunities and challenges these countries bring, they need to know Asia.

The Bush Administration's agenda concentrates on Iraq, nuclear proliferation and various terrorist challenges. These topics should be part of the American media's agenda, however the mistake editors and producers make is to allow the Bush agenda to crowd out nearly everything else. We are not upholding our role in the American democracy if we don't insist on covering things that matter, regardless of what the current administration's goals may be.

To go to the Foreign Correspondents' Club of Japan is to confront the fact that many if not most news organizations have downgraded the caliber of their bureaus by making more local hires of both young foreigners and Japanese and firing or retiring the more seasoned correspondents who speak Japanese. *BusinessWeek*, my alma mater, which once had four seasoned Western reporters

who spoke varying levels of Japanese, has stripped its bureau and now relies purely on local hires.

Japanese companies remain far more potent competitors to their American counterparts than China's or India's. It is Toyota, after all, that is systematically taking Detroit apart, not Chery of China or Tata Motors of India.

The only region in Asia, home to 60 percent of the world's population, where the American media is doing an acceptable job is in China. There are hundreds of Western journalists in China and many speak Chinese. They are doing a reasonable job of capturing the complexities of how a nation of 1.3 billion people transforms its economy and its society. Coverage of India, while visible, is just a shadow of the coverage of China. Largely invisible on the American radar screen are Japan, South Korea and Southeast Asia.

When I have complained about Japan or Asian coverage to friends who are media decision-makers, they often say, "it's so expensive." But this is a cop out. We have a responsibility to make the intellectual and journalistic case to get the budgets that we need to cover the world.

Of course, the root cause of the problem is that the companies and institutions that own the media don't understand or appreciate that the media has a responsibility to help inform the American citizenry, even if they seem to be in denial about the rapidly changing world order.

The journalistic challenge is to translate what's happening in Asia in terms that are directly relevant to average Americans. But to do that, we need the budgets to put the right people in the right places. Their own interest is the bottom line, which is absolutely essential to the future well-being of any journalistic organization. But the pursuit of legitimate profit should not come at the expense of eroding the media's ability to cover issues of burning importance to millions of Americans.

## Event: *Seven Revolutions*

The international section of the Public Relations Society of America in sponsorship with Syracuse University and in association with the OPC presents an exclusive dinner with Erik Peterson of the Center for Strategic and International Studies. Mr. Peterson will speak about "The Seven Revolutions" that will shape the world through 2025. He will give a multimedia presentation about our future world – how to think strategically about long-range issues and how to adapt to profound changes. This talk will be held in Syracuse University's Lubin House, 11 East 61 Street on Wednesday, July 25.

Reception at 6 p.m. Dinner and presentation, 7 to 9 p.m. Tickets are \$175. For registration information and payment, contact Sarah D'Andrea at 212-460-1438 or [sarah.dandrea@prsa.org](mailto:sarah.dandrea@prsa.org)

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ISSN-0738-7202 Copyright  
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## Q&A With Arnold Zeitlin



**Arnold Zeitlin** was a correspondent for more than 30 years and bureau chief of The Associated Press, assigned to West Africa, Pakistan, Bangladesh, Afghanistan and the Philippines. For UPI, he served as vice president and managing director of the Asia-Pacific division, based in Hong Kong. From 1998 to 2001, he served as director of the Asian Center of The Freedom Forum, a nonprofit foundation devoted to news media issues. In 2001, he founded Editorial Research and Reporting Associates, Inc., which consults news media and journalism educators primarily in Asia in support of the First Amendment to the U.S. Constitution. He has lectured and taught at Yale, Boston and Northeastern universities, and is currently a visiting professor at the School of Journalism in Guangdong University of Foreign Studies. He relayed his thoughts on free press issues in China through an e-mail exchange with *Bulletin* editor **Aimee Rinehart**.

**OPC:** *You've been a journalism professor at Guangdong University for six years in China. Is your approach to journalism fundamentals the same as you'd have in an American classroom?*

**ZEITLIN:** Yes, but I spend more time in China repeating the essentials. We are teaching English news writing in English, and these kids do remarkably well dealing with a language not their own but they still need drilling, right up to their final year. Constant repetition and reminding, going over the basics at all levels, from freshman to senior years.

**OPC:** *Your work at the Freedom Forum, and now with your own company NewEra, works to support a free press. Given that you've worked many years at both places, you must not feel that it's a lost cause for China to one day have a free press. How can you maintain this optimism, when a student you mentioned in an e-mail, Howie, can't?*

**ZEITLIN:** I am not optimistic about the future of a free news media in China. I doubt if I'll see it in my lifetime. I often say the news media will be the last sector to be reformed in this country (my academic friends disagree; they believe academia will be the final sector reformed). However, there are many students like Howie who are tremendously aware of the problems they face. The same is true of many Chinese journalists. They provide fertile soil in which to propagate a respect for and understanding of a free flow of news and information.

Most young journalists realize they can be first-class only in their own country. One very good young editor from *Peoples Daily* I encouraged to go to Columbia J-school once told me she could only be a second-class journalist in the U.S. (where she remains today, having married a young Jewish lawyer from Jericho, Long Island.) They are not so much resigned as hoping for the best.

**OPC:** *What keeps you motivated to teach journalism and to continue to push for a free press in China?*

**ZEITLIN:** The students provide great satisfaction and they are a lot of fun. They do respond. They are anxious to learn. It's easy to keep going under such circumstances.

**OPC:** *What have your students been the most curious about when it comes to journalism and reporting?*

**ZEITLIN:** A subject that comes up all the time is how China is covered in the United States. A subject that needs constant repetition and revision is sourcing and attribution. Students do not see enough of this in the Chinese reporting they read and see on TV.

**OPC:** *A recent OPC event revolved around the subject of "enemies," and if journalists should agree with the government or public sentiment that interviewing someone like Osama bin Laden is off limits. A woman originally from China said that the Chinese government declared so many enemies that being a reporter in China was not possible. In 2007, do we run a free-press risk by declaring "unreportable enemies?"*

**ZEITLIN:** People might think it is awful to interview Bin Laden, but an essential part of a news reporter's job is to deal with unpleasant facts. Only those who find it difficult to face facts would complain. There always will be reporters who seek out the facts on all sides of a story, the tastes of some bigots be damned.

**OPC:** *Are all Web sites available to you on the University computers, or at home?*

**ZEITLIN:** This morning I read (in English) *The New York Times*, *The Washington Post*, the *South China Morning Post*, the *Daily Star* and *New Age Dailies* in Dhaka, the *Asian Age* in New Delhi and several other news Web sites. I do not know much about Chinese sites, but I have little trouble getting what I want. The students tell me they can get what they want, too, although reaching some banned sites may prove difficult.



# 2007 Overseas Press Club Board Elections

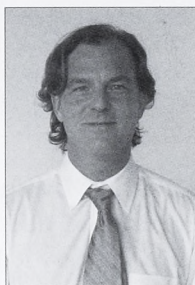
Enclosed in your Bulletin is a ballot for the 2007 election.

Please return it by August 27 in the colored envelope provided.

## ACTIVE

### WILL BOURNE

My interest in serving on the OPC board flows directly from my experience abroad as both a writer and civilian. Having lived in Paris in my twenties and having traveled intensively in Sub-Saharan Africa, India, the South Pacific, and other developing parts of the globe, mine is the soul of a foreign correspondent, trapped in an editor's body. A role at the OPC would bring me into contact with like-minded colleagues at a time when we are getting mighty thin on the ground.



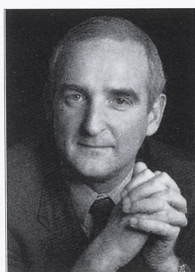
Journalism remains for me the most effective way to inform and galvanize a vast and rather oblivious nation. And it is a cause I have fought hard for, beginning in the early 90s when, as executive editor at *Outdoor Life*, I resigned in protest over editorial interference from *Times Mirror*, an episode that became a case study for the current ASME guidelines. In my writing for *Harper's*, *Esquire* and other national magazines, I have tried to open up obscure corners of the world to American readers.

The same has been true of my editorial work: At *Fortune* I edited a number of prize-winning international investigative features, including a story by Richard Behar that took home a 2002 OPC Award. I was also a founding member, with Behar, of Project Klebnikov. Here at Fast Company, where I was just promoted to executive editor, the magazine's newsstand sales have risen 37% since my arrival in the fall of '05; it was nominated for four 2007 Loeb's and took home one.

My hope is that becoming a part of the OPC board would not only make me a smarter journalist, but also give me a chance to help shore up our profession in a turbulent period. To that end I would be delighted to pitch in in any capacity, including helping to refine (and feed) the Website or whatever seemed most useful. I'd be honored by the opportunity.

### ROGER COHEN

In January 2004 Roger Cohen was named the international affairs columnist of *The International Herald Tribune*, writing the Globalist column. At the same time, he became the international writer at large for *The New York Times*. However he was foreign editor of *The New York Times* throughout the aftermath of the September 11, 2001 attacks. During his tenure as foreign editor, the paper won a Pulitzer Prize for international reporting and two Polk awards. In 2002 the OPC presented the *Times* a Special Award for its coverage of the post-9/11 world, which Cohen accepted at the awards dinner. In addition Cohen's own work has been rec-



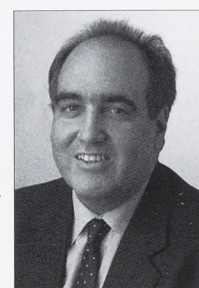
ognized several times by the OPC.

He joined the *Times* in 1990, covering the Bosnian war and serving as Paris correspondent and Berlin bureau chief. His prize-winning war coverage in Bosnia formed the basis of the acclaimed book *Hearts Grown Brutal: Sagas of Sarajevo*.

Prior to working at the *Times*, Cohen was a foreign correspondent for *The Wall Street Journal* opening their offices in Rio de Janeiro and Rome. Before that he worked for Reuters in London, Brussels and Rome, reporting on the European Community, NATO, and the Vatican.

### GEORGE de LAMA

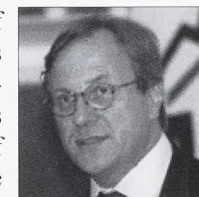
George de Lama is Managing Editor for News, *Chicago Tribune*; overseeing the paper's news coverage. During the years in which he oversaw international news, the *Tribune* won a Pulitzer for International Reporting and six OPC awards. He covered the Iran-Contra scandal, the reunification of Germany, the 1991 Persian Gulf War, and the Middle East peace process. He opened two *Tribune* bureaus in Latin America and played a leading role in nine years of discussions with the Cuban government that resulted in the *Tribune* company opening a news bureau in Havana, the first American newspaper office in Cuba in 35 years. He covered the conflicts in Central America, the United States invasion of Grenada, the Falkland Islands War, South America's transitions to democracy from dictatorships in 1988 and 1989, as well as the drug wars in Peru and Colombia while based in Buenos Aires.



If selected, I would seek to be an active OPC board member and an advocate in the nation's heartland for excellence in international reporting, following in the steps of my longtime friend and colleague, Jim O'Shea. I would gladly chair a Chicago-based awards committee and would be happy to participate in OPC-sponsored programming, in Chicago (perhaps in conjunction with the Chicago Global Affairs Council) or in New York.

### FRED KEMPE

Fred Kempe is president and CEO of The Atlantic Council of the United States and Bloomberg columnist recently reporting from Cairo, also covered Davos 2007. Kempe spent more than a quarter of a century at *The Wall Street Journal*, where he won national and international prizes while serving in numerous capacities — editor, associate publisher, columnist and correspondent. He was most recently assistant managing editor, International, and "Thinking Global" columnist for *The Wall Street Journal*, based in New York.



He had served previously for seven years as editor and associate publisher of *The Wall Street Journal Europe* and was



European editor for the global *Wall Street Journal* from 2002 to 2005. As a reporter, Kempe covered a number of significant stories, including the rise of solidarity in Poland and the resistance to Soviet rule, the coming to power of Mikhail Gorbachev in Russia and all his summit meetings with Ronald Reagan, war reporting in Afghanistan, Iraq and Lebanon in the 1980s and the American invasion of Panama. He also covered the unification of Germany and the collapse of Soviet Communism. Kempe is interested in developing a Washington, D.C. presence for the OPC, including programs and possible award committee.

## MARCUS MABRY

I have been a professional journalist for 20 years. In that brief time, our industry has undergone fantastic change — much of it exciting, much of it terrifying. None of us can know for certain what commercial journalism will look like in another 20 years. The one certainty is that journalism will be different tomorrow than it is today. I would like to return to the OPC Board for another term in order to help the OPC's members to learn how to best weather the storm of change, and to adapt and grow with it, in order to insure, as much as we have power to, that quality foreign news coverage will always have a place in the journalism that emerges tomorrow. Moreover, I hope to draw on almost a decade of non-profit board experience to make our organization more stable and relevant even as our industry changes.



Mabry most recently was *Newsweek's* chief of correspondents and senior editor, after stints in Paris and as Johannesburg bureau chief with time off as the Edward R. Murrow Press Fellow at the Council on Foreign Relations and to write a biography of Secretary of State Condoleezza Rice, *Twice as Good*, just published by Rodale. Bill Powell and Mabry won the OPC's Morton Frank Award for best business reporting in 1996. He is now headed to The New York Times to cover international business.

## CAIT MURPHY

Cait Murphy is Assistant Managing Editor at *Fortune*, author of books on Tiananmen Square and the 1908 baseball season. She worked overseas for a decade, with *The Asian Wall Street Journal* in Hong Kong and the *Economist* in London, and recently has written for *Fortune* on the Kyoto treaty, prospects for Africa, whether India is on the verge of becoming an economic superpower.



A former board member, Murphy co-chaired the OPC Awards process while on the board, headed judging committees. If elected, she hopes to work with Asia Society and the Goethe Institute to arrange events.

## CYMA RUBIN

The OPC Awards dinner is an experience unlike any similar events held in the city. I've joined dinner committees but never felt the outcome was worth my effort. The OPC awardees bring to the audience, in many cases, a shocking revelation of what is happening in the world. These journalists, photojournalists and filmmakers often risk their lives to report and record what they see. They are there for us, which is why I feel enriched after the OPC dinner.



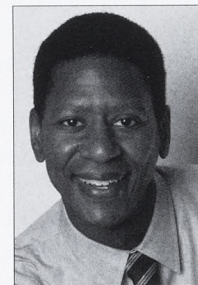
The years I spent researching and creating the first Pulitzer Prize photography collection and exhibition (world premiered Tokyo 1998, S. Korea 1999) put me in close contact with the Pulitzer photographers. Many of their pictures cover international situations. Each year I add the winning photographs to the traveling exhibition and write their stories for the exhibition and the book. It lets me know what these photojournalists experienced, before they won the Pulitzer.

I serve as president of my company, The Business of Entertainment, and in that capacity produced and directed documentaries including "Moment of Impact: Stories of the Pulitzer Prize Photographs," produced CBS films and Broadway musicals (4 Tonys) and educational film programs. These experiences would give me new creative energy to devote to the OPC awards dinner.

My new traveling exhibition, "The American Soldier, a Photographic Tribute" covers nine wars from the Civil War to the War in Iraq. It is a tribute to the humanity of the foot soldier, the GI.

## CALVIN SIMS

Driving my interest in serving on the board of the Overseas Press Club is the dire need within our profession to improve the quality of foreign reporting, attract and retain the best and the brightest talent, increase diversity in coverage and staffing, and restore public confidence in the media.



I would bring to the OPC board two decades of journalistic experience, reporting and producing nationally and internationally, across a variety of media platforms, for *The New York Times* and PBS. I have a strong commitment to increasing press freedoms at home and abroad and to expanding the dissemination of foreign news through both traditional and new media.

At the *Times*, I have served as a foreign and national correspondent with postings in New York, Los Angeles, Buenos Aires, Tokyo, and Jakarta. In my current role as a senior producer and correspondent for the paper's television division, I translate *Times* journalism into documentaries, Web video, and podcasts for our Web site and strate-

(Continued on Page 6)



## 2007 BOARD ELECTIONS

(Continued From Page 5)

gic media partners.

As an OPC board member I would devote considerable energy to the advent of digital media technology, which has caused a decline in traditional models of broadcast and print journalism as new storytelling techniques emerge through the Internet. I am also keenly interested in expanding diversity, which I believe must be a central focus of the media for this generation and beyond, as the demographics of the United States and the world continue to shift rapidly.

### ASSOCIATE

#### MINKY WORDEN

I first came into contact with the Overseas Press Club when I was in Hong Kong from 1992 to 1998 working as the chief of staff and spokesperson for Martin



Lee, Democratic Party Chairman. While there, I was a member of the OPC reciprocal Foreign Correspondents' Club and when visiting the U.S. the OPC was a reliable stop where I knew there would be intelligent interest in and reporting on the region's historic developments. Prior to Hong Kong, Worden worked at the Department of Justice in Washington, D.C. as a speech writer for the Attorney General and in the Executive Office for U.S. Attorneys. Worden graduated from Vanderbilt University. She is fluent in Cantonese and German and is a member of the Council on Foreign Relations.

Today, as Media Director for Human Rights Watch, I work closely with foreign correspondents to get news about human rights crises out in real time. Human Rights Watch is also active defending press freedom around the world. I have served as judge in the OPC's human rights awards, wrote letters for the Freedom of the Press Committee, worked to improve the OPC Web site and have been active in recruiting members.

## Freedom of the Press Committee Report

by Larry Martz

JUNE 26, 2007 — Recently, the Overseas Press Club of America committee has written letters protesting abuses of press freedom to the governments of Pakistan, Kazakhstan, Venezuela, Turkey, the Philippines, Brazil, Colombia, and Russia.

#### Among the highlights:

We told Venezuela's Hugo Chavez that his closure of Radio Caracas Television was an outrage, and that we were heartened by the fact that tens of thousands of Venezuelans had taken to the streets in protest. We applauded Alajandro Toledo, the former president of Peru, for calling on the Organization of American States to condemn Chavez's action.

For the eighth time since the beginning of last year, we told Gloria Macapagal-Arroyo of the Philippines that her statements supporting press freedom are all very well, but it is time to take firm action to stop the murders and death threats to journalists that have become routine in the Philippines.

We called on Turkish Prime Minister Recep Erdogan to repeal the notorious Article 301 of the penal code, which criminalizes "insulting Turkishness." This law has been used against many prominent Turkish writers and editors, including Hrant Dink of the newspaper *Agos*, who was assassinated last January

shortly after he was convicted of violating Article 301.

Kazakhstan's repressive system makes it perfectly legal for the government to harass and shut down independent media, but we told President Nursultan Nazarbayev it was time to stop. The TV station KTK was closed by a judge's order for violating a law requiring that half of all programming be in the Kazakh language — a rule that had not been invoked in the station's eight years on the air, during which its format had not changed. That's not the worst; however unsatisfactory the explanation might be, at least KTK had an explanation. The Russian-language weekly *Karavan* was suspended for three months for reasons the court would not specify.

The news was not all bad. We applauded President Pervez Musharraf of Pakistan for cancelling his government's restrictions on live coverage of political demonstrations. "This is a large first step toward restoration of Pakistan's reputation as a beacon of free expression in a troubled region," we told him. However, we went on to say, several recent incidents cast a good deal of doubt on this commitment. Three journalists who had been labeled "enemies" by an Islamic council found .30-millimeter bullets placed on top of their cars, which had been parked outside the Karachi Press Club.

### Welcome to Our New Members

#### Lionel Beehner

Staff Writer, CFR.org  
Council on Foreign Relations  
Active Resident — Young

#### Stephanie Hanson

Copy Editor & Writer, CFR.org  
Council on Foreign Relations  
Active Resident — Young

#### Mike Hoyt

Executive Editor  
Columbia Journalism Review  
Active Resident

#### Eben Kaplan

Assistant Editor, CFR.org  
Council on Foreign Relations  
Active Resident — Young

#### Owen Matthews

Moscow Bureau Chief  
Newsweek  
Active Overseas

#### Lee Hudson Teslik

Assistant Editor, CFR.org  
Council on Foreign Relations  
Active Resident — Young

#### Carin Zissis

Staff Writer, CFR.org  
Council on Foreign Relations  
Active Resident — Young

#### John D. Williams

Retired Reporter  
*The Wall Street Journal*  
Associate Resident — Retired  
Reinstatement

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Felice Levin  
Linda Goetz Holmes





## PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

### GLOBAL:

Just as planned, OPC Foundation Scholarships continue to lead their winners into foreign assignments. **Nick Zamiska**, who won the 2004 David Schweisberg Scholarship, now is a *Wall Street Journal* correspondent in Hong Kong. Capitalizing on contacts that he made at the 2007 scholarship lunch, **Ed Ou**, who won the 2007 Dan Eldon Scholarship, is a Reuters freelancer in Uganda and plans to head for East Africa, then Sudan and maybe Somalia.



Two government officials commented on the press this spring. British Prime Minister Tony Blair speaking in Reuters headquarters in London 15 days before leaving office, said, "The fear of missing out means today's media, more than ever before, hunts in a pack. In these modes it is like a feral beast, just tearing people and reputations to bits. But no one dares miss out."

U.S. Defense Secretary Robert Gates speaking at graduation programs at both the Naval and Air Force Academies, said, "The press is not the enemy, and to treat it as such is self-defeating." But *Military Times*, a private non-official newspaper, said its annual survey disclosed that most service members were "convinced the media hate them," and only 39 percent thought the media viewed the military favorably.

**ASIA:** **Christopher Slaughter**, who works for Asia Pacific Vision, a Hong Kong-based broadcast and video production company, was elected president of the Foreign Correspondents' Club in its annual May elections.

OPC member **Keith Bradsher** of *The New York Times* was elected first vice president.

In its June elections, the Foreign Correspondents' Club in Tokyo elected **Martyn Williams** president. He is a correspondent for Boston-based International Data Group News Service.

**ADIS ABABA:** Three *New York Times* journalists including OPC member **Vanessa Vick** were arrested by the Ethiopian military on May 16, interrogated at gun point and released five days later without being charged. Vick, 43, is a photographer based in Uganda. The others detained were **Jeffrey Gettleman**, 35, Nairobi bureau chief, and **Courtenay Morris**, 34, a videographer. They were arrested while reporting on the conflict in Ogaden in eastern Ethiopia where government forces are confronting separatist rebels. They entered Ethiopia on journalist visas and were not reporting in a restricted area, but they never were told why they were detained.

**BAGHDAD:** Two Iraqi employees of ABC News, cameraman **Alaa Uldeen Aziz**, 33, and soundman **Saif Laith Yousuf**, 26, were killed May 17 when two cars filled with gunmen stopped their car, forced them out of the vehicle and shot them.



The body of **Falieh Mijthab**, political editor of the government-financed newspaper *Al-Sabah*, was found in a mortuary June 17 three days after he was kidnapped by armed men in a Shiite neighborhood while driving to work. Mijthab, 48, was a reporter on the state-run daily under Saddam Hussein. **Falah al-Mishaal**, the paper's editor, said he believed Mijthab's work on behalf of Hussein's government might have resulted in his assassination. His death brought to 146 the number of journalists and media workers killed in Iraq since the war started in 2003, according to the Committee to Protect Journalists. Most of the victims are Iraqis.



**Rahim al-Maliki**, a correspondent for state-run television, was among 12 Iraqis killed June 26 when a suicide bomber detonated an explosive belt in

### AP Opens New Beijing Bureau

For **Vicki Graham** it was homecoming after 28 years. In June, the AP celebrated the opening of its Beijing bureau's new premises, and Graham participated in the festivities. "The new bureau is in a real office building, no longer housed in the bureau manager's apartment in a government-run residential compound," Graham told the *Bulletin*.

In the new bureau, news, photos, TV and multimedia are integrated in a single newsroom and will serve as prototype for future AP offices. Contractors M Moser Associates said the new AP bureau is the most technologically advanced project the company has ever built in Beijing.

At the bureau opening, AP celebrated more than 100 years of reporting the news in China. OPC member **Tom Curley**, AP president and CEO, flew in from New York and told guests that development of China in the past three decades "is a story that has captivated those of us around the world and now offers an opportunity for full-fledged involvement in global affairs in a different society and a different world."

Flash back to 1979 when the People's Republic of China and the U.S. authorized AP and UPI to open two-person bureaus. AP sent **John Roderick** and Graham to Beijing. Roderick was an old China hand who had covered the country's civil war in the late 1940s and became AP's chief China watcher while based in Tokyo. For Graham, then 30, China was her first foreign assignment. Now retired, Roderick, 92, plans to cover the Summer Olympic Games in Beijing next year. He missed the opening of the new Beijing bureau, instead spending six weeks in Japan.

AP also moved into a new bureau in Islamabad and plans to open a bureau in Guangzhou in southern China, where **Arnold Zeitlin** (see Q&A, page 3) now is teaching journalism to university students. In 1969, Zeitlin opened AP's first bureau in Pakistan, basing it in Karachi but later moving it to Islamabad, so he didn't have to spend so much time on the phone with his Islamabad stringer.

**CORRECTION:** Horst Faas is paralyzed from his mid-chest down, not from his waist down as reported in the June *Bulletin*. He was paralyzed in 2005 by a blood clot on his spinal column.

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## PEOPLE

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the Mansour Hotel that houses the Chinese embassy, several Western news organizations and some members of the Iraqi Parliament.

### CANNES, France: Mariane Pearl

was pregnant with her first child in 2002 when her husband, *Wall Street Journal* reporter **Danny Pearl**, was kidnapped by insurgents in Pakistan and beheaded. Film star Angelina Jolie was pregnant when she first met Pearl, whom she portrays in the movie "A Mighty Heart,"

based on Pearl's memoir. Pearl, an OPC member, said her friendship with Jolie grew while the movie was filmed, "I think about the fact that my son will see the film one day, and this is a great moment of pain for me," Pearl said. "And this role was played by somebody who loves me, and it means a lot to me." The movie was released in June.



Mariane and Adam Pearl with Angelina Jolie at Cannes.

**CARACAS:** Street demonstrations broke out in Venezuela this spring after Radio Caracas Televisión (RCTV), Venezuela's oldest TV network and a critic of President Hugo Chávez, was taken off the air following 53 years of broadcasting. Police battled street crowds, some approving and some opposing the decision to silence RCTV. Chávez refused to renew the network's license, saying it supported a coup that briefly removed him from office in 2002. In a nationally televised speech, Chávez defended his action, saying, "Sound the alarm in the hills, slums and towns to defend our revolution from this new fascist attack." Other networks that supported the 2002 coup have become less critical of Chávez and remain on the air.

**GAZA:** BBC correspondent **Alan Johnston**, 45, was released July 4 after being kidnapped March 12 by the Army

of Islam. He was released after Hamas, the Islamist group that controls Gaza, threatened to storm the stronghold where Johnston was being held and kill his captors. Johnston said he was kept in isolation but able to listen to his colleagues on a radio: "How many kidnap victims are able to sit and listen to their friends giving them messages of support from around the world?"

**ISLAMABAD:** The government's suspension of the chief justice of Pakistan's Supreme Court touched off nationwide protests this spring in which more than 40 people were killed, and news organizations said the government became increasingly intolerant of their coverage of the judicial crisis. After several days of street demonstrations, Pakistani President General Pervez Musharraf issued a decree restricting independent TV stations and banning live coverage of rallies supporting the chief justice, Iftikhar Muhammad Chaudhry. But after a barrage of criticism from journalists and rights group, the Musharraf withdrew the restrictions four days after they were imposed.

During the controversy, Syed Anwar Mahmood, secretary of Pakistan's Ministry of Information and Broadcasting, said press freedom has improved in Pakistan. In a *New York Times* dispatch from Islamabad, **Salman Masood** wrote: "He [Mahmood] said recent critical coverage of the president would have been unimaginable under former governments. But journalists here and international media watch groups say that press freedom has been steadily declining in Pakistan." When the restrictions were lifted, Information Minister Muhammad Ali Durrani told Parliament, "The government believes in free media as well as addressing any concern about freedom of media through dialogue. No action of the government will lead to restrictions on media."

In a letter to Musharraf, the OPC praised the cancellation of restrictions on coverage of the demonstrations but wrote, "2007 has already been a difficult year for Pakistani news organizations." One cited example: envelopes, each containing a 30-millimeter bullet, were placed in cars parked outside the Karachi Press Club belonging to **Mazhar Abbas**

and **Asif Hussain** of Agence France Presse, and **Zarrar Khan** of AP.

**KABUL:** Two Afghan women journalists were murdered in June. **Zakia Zaki**, 38, director of a private local radio station, was fatally shot seven times by unknown gunmen in her home in Jabalus-Siraj north of Kabul while she slept beside her 10-month-old baby, who was not hurt. Mother of six children, she had been receiving threats demanding that she take her station, Radio Solh (Peace Radio) off the air. She had been involved in women's rights and political activity. Six days before Zaki was slain, TV reporter **Shekiba Sanga Amaaj**, 22, was killed in her home after returning from work. Four suspects were arrested, and news agencies suggested the men may have tried to force Amaaj into marriage.

**LOS ANGELES:** *Los Angeles Times* managing editor Douglas Frantz stepped down to become Middle East bureau chief for *The Wall Street Journal*. Frantz, 57, worked for *The Times* from 1987 to 1993 as a business reporter and investigative reporter in the Washington bureau. After a stint at *The New York Times*, he returned to the *LA Times* in 2003 as an investigative reporter based in Istanbul, and became managing editor in October 2005.

**NEW YORK:** **Larry Smith's** book about Medal of Honor winners has been turned into a one-man play that opened in New York's off-Broadway Laura Pels Theater in June after touring military installations and playing in the Goodman Theatre in Chicago. In his 2003 book *Beyond Glory: Medal of Honor Heroes in Their Own Words*, Smith, OPC president 1992-1994, describes the acts of valor that won the Medal of Honor in Vietnam for U.S. Vice Admiral James B. Stockdale, Ross Perot's running mate in the 1992 presidential election; Senator Daniel K. Inouye of Hawaii, who lost an arm while defending a ridge in Italy during World War II; and 22 other veterans of World War II, Korea and Vietnam. Stephen Lang, who adapted the one-man play from Smith's book, portrays on the stage a series of former servicemen recollecting their combat experiences.



At least two major news organizations are bulking up their business coverage. OPC member **Patty Kranz**, a former Moscow correspondent for *Business Week* and then the magazine's European editor and front-of-the-book editor, has joined *The New York Times* as deputy editor of the Sunday business section. The *Times* has also recruited OPC Board Member **Marcus Mabry** to run its international business report.

Meanwhile, *Fortune* has hired **Betsy Morris** back from archrival *Portfolio* magazine, Conde Nast's latest publication, after putting out only one issue. *Fortune* also has hired **Jennifer Reingold**, formerly of *BusinessWeek* and *Fast Company*; **Lee Gallagher**, former senior editor at *Smart Money*; **Richard Siklos**, former *BusinessWeek* and *The New York Times* media writer; **Jesse Hempel**, former innovation department editor at *BusinessWeek*; and **Peter Eavis** from thestreet.com.



The roadside bomb in Baghdad ripped apart **Kimberly Dozier's** upper legs, shrapnel punctured her head, most of her blood drained from her body and her heart stopped twice.



Kimberly Dozier

That was last year's Memorial Day. Now 25 operations later with titanium rods in her legs and screws in her skull, the CBS News correspondent wants to return to the Middle East but not to Iraq.

"I always, always wanted to be a foreign correspondent," Dozier, 40, said. "I got my legs, I'm walking, I got my health." The bomb that nearly took Dozier's life killed CBS cameraman **Paul Douglas**, 48, sound man **James Brolan**, 42, a U.S. Army captain and his translator. Dozier is working on a book about her life.



OPC member **David Alpern** this spring celebrated the 25th anniversary of *Newsweek on Air*, the radio program he

#### Nick Ut's career as an AP photographer

has gone from a 9-year-old girl screaming in pain and terror to a woman of 26 disgracing herself by crying shamefully in public for her mother. Nick won the 1973 Pulitzer Prize for spot news photography with his photo of a naked Vietnamese girl running down Route 1 during the Vietnam War, crying while napalm burned the skin off her back.

This June, Ut snapped a photo of Paris Hilton through the window of a car, feeling sorry for herself and sobbing "Mom! Mom! Mom! It's not right!" The hotel heiress was being returned to court where she was ordered to serve out the remainder of her 45-day jail sentence. Asked about celebrity versus war photography, Nick replied simply, "It's very different."

He continues to keep in touch with the Viet Nam war victim, Phan Thi Kim Phuc, who now lives in Toronto. Ut's Pulitzer Prize photo appears in AP's new history, "Breaking News," that tells how the wire service has covered news around the world since its founding in 1846 (see the "New Books," page 12).



Ut's Pulitzer-prize winning photo, 1973



Ut's recent photo of Paris Hilton.

launched for *Newsweek* magazine on April 25, 1982. For the anniversary broadcast, he played excerpts from the first show that featured several topics still timely today: the Israeli-Palestinian problem, a White House-Congress budget battle and the threat of nuclear proliferation. An anniversary reception was held in Washington at the *Washington Post* for about 40 past guests on the radio program including Admiral Stansfield Turner, former head of the CIA; *Newsweek* correspondent **Eleanor Clift**, who continues to be on the broadcasts; and *Washington Post* Chairman **Don Graham**, who worked briefly as a *Newsweek* reporter and writer with Alpern decades ago.



After nine years as a U.S. Marine fighter pilot, **Greg Kelly**, youngest son of New York City Police Commissioner Raymond Kelly, became a Fox News correspondent in Iraq and Washington. This year, Greg returned to New York in time for Father's Day and now is assigned to the "Fox & Friends" program. While a Marine pilot, he flew in Operation Southern Watch in Iraq, enforcing the U.N.'s no-fly zone.



In 1979, **Jahangir Razmi**, a photographer for the Iranian newspaper *Ettel'at*,

stood nearby while an Iranian firing squad executed 11 Kurdish prisoners. His photo of the prisoners falling under gunfire was distributed worldwide by United Press International, but the photographer's name was kept secret out of fear for his safety. The photo won the 1980 Pulitzer Prize for spot news photography, the only Pulitzer ever awarded to "anonymous." That credit line caught the attention of *Wall Street Journal* reporter **Joshua Prager** when he pursued a book of historic photos. After several years, Prager found the photographer in Tehran and disclosed his name in an article last December (*January Bulletin*). Finally, 28 years after he took the picture, Razmi came to New York in May for this year's Pulitzer award program and received his \$10,000 prize check. Razmi now shoots portraits in Tehran.



**Neil Sheehan** was a UPI correspondent in Saigon in the early 1960s when **David Halberstam** was there as a *New York Times* correspondent. At the June memorial service for Halberstam, attended by hundreds in Riverside Church, Sheehan spoke about his friend's independence from the military. When U.S. military commanders did not allow reporters to fly on military aircraft to an outpost that had fallen to the Viet Cong, Halberstam telephoned U.S. commander Gen. Paul Harkins at his villa that evening to complain. Sheehan said that at



## PEOPLE

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a press briefing the next day, a one-star general began "by lecturing us lowly reporters for having the temerity to disturb the commanding general at home." In a booming voice, Halberstam shot back, "General, we are not corporals. We do not work for you. We work for our editors. If you have any complaints, complain to our editors. We will disturb the commanding general at home any time we have to do so in order to get our job done. The American public has a right to know what's going on here. Is that clear?"

Meanwhile, Kevin Jones, who was driving south of San Francisco when another car crashed into his car and killed Halberstam, has been charged with misdemeanor vehicular manslaughter. Jones, 26, a graduate student in journalism at the University of California at Berkeley, was driving Halberstam to an interview in April. Investigation disclosed that Jones made an illegal left turn into the path of a car that had the green light. Halberstam, who was wearing a seat belt, died almost instantly when a broken rib punctured his heart. Jones suffered a punctured lung.

**PERUGIA, Italy:** The *Bulletin* does bring back memories to its readers and sometimes inspires them to contribute to OPC projects. After **Bob Elegant** read the June *Bulletin*, he sent an e-mail to the "People" columnist recalling the late **Kate Webb**, Vietnam War correspondent, as "more as an advocate, loudly, for women's rights than as a reporter;" asking that warm regards be sent to former business reporter **Vicky Wakefield**, who "may not know that Moira [Bob's first wife] passed away in 1999."

**PORTO FERREIRA, Sao Paulo, Brazil:** **Luiz Carlos Barbon**, 37, who shut down his newspaper *Realidade* after receiving threats, was murdered on May 7. Barbon was in a bar when two masked men riding a bicycle shot him twice. He closed his newspaper after publishing a report in 2003 suggesting that several city council men and businessmen had

corrupted minors. After closing his newspaper, Barbon continued investigating municipal corruption for Radio Porto FM, the daily *Journal JC Regional* and the weekly *Jornal do Porto*.

**TEHRAN:** **Parnaz Azima**, an Iranian-American journalist who works for the U.S.-financed Radio Farda, has been prohibited from leaving Iran since her passport was seized in January. She has been interrogated several times, Reporters Without Borders said in May. The watchdog group also reported that **Mehrnoushe Solouki**, a French-Iranian journalism student was arrested in February and released in March on bail, but she has been unable to leave Iran after her passport was taken away.

**TOKYO:** **Seishi Yoda**, general manager of the Foreign Correspondents' Club since 2001, will leave the Club later this year because of a dispute in the Club's accounting system. In a letter to the "People" columnist, Yoda wrote that while he was manager, the Club wiped out a 19-million-yen (about U.S.\$154,471) deficit and increased the number of regular members and foreign associate members.

**TORONTO:** **Thomas H. Glocer**, 47, the first American and non-journalist to head Reuters, now is chief of a new company that owns 34 percent of the world market for financial data. Glocer, an attorney, became Reuters CEO in 2001 and continues as chief of Thomson-Reuters that was formed when Canadian-based Thomson Corporation acquired Reuters for \$17.2 billion. General news reporting has become a minor part of Reuters and accounts for only 5 to 7 percent of the company's current revenues, Glocer said.

### WEDDING

**Christof Putzel**, 27, a TV news correspondent whose parents were Moscow correspondents, and **Julia Taft**, 26, a former medical relief worker, were married June 2 in a civil ceremony at the home of the bride's parents in Fairfax County, Virginia. Putzel is a correspondent at Current TV, a San Francisco media company which for-

mer Vice President Al Gore help found.

Putzel produced and directed "Left Behind," a documentary about AIDS orphans in Kenya. From 1987 to 1990, his mother, **Ann Blackman**, was a Moscow correspondent for *Time*, and his father, **Michael Putzel**, was AP's Moscow bureau chief. The bride worked in Sierra Leone with the International Medical Corps and received a nursing degree from New York University. She is a great-great-granddaughter of President Taft.



Christof Putzel and Julia Taft

### PEOPLE REMEMBERED

**Naoki Usui**, 64, president of the Foreign Correspondents' Club of Japan from 1987 to 1988, died in Tokyo June 26. Usui started freelancing in 1968, and for a Japanese magazine he covered the 1971 India-Pakistan war that led to independence for Bangladesh. From 1972 to 1973, he traveled in the United States under a fellowship from the World Press Institute of Macalester College, St. Paul, Minnesota. He then reported from Washington, Northern Ireland and Israel. In 1974, he joined the AP in Tokyo as a reporter and editor and later worked for McGraw-Hill World News. In recent years he covered science and technology for the Japanese-language *Kagaku Shimbuji*.

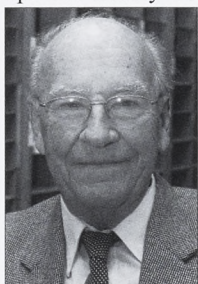


**Dana R. Bullen**, 75, former executive director of the World Press Freedom Committee and foreign editor of *The Washington Star*, died of cancer June 25 at his home in Virginia. Bullen worked on *The Star* for 21 years, and when it folded in 1981 he became executive director of the World Press Freedom Committee. At the Committee, he fought proposals to restrict news and organized successful opposition to a New World Information and Communication Order, proposed in UNESCO by the Soviet bloc.



## PEOPLE: Remembered

OPC member **Robert L. Kroon**, 82, who covered conflicts and other events in Asia, Africa and Europe for nearly 60 years, died June 24 of pancreatic cancer in a clinic overlooking Lake Geneva in Switzerland. Born in the Netherlands, Kroon reported for AP from Indonesia after World War II. He was expelled by the Indonesian military for "inimical reporting" on a rebellion in the Spice Islands. He then joined *Time* and covered the 1956 Soviet invasion of Hungary, independence of the former Belgian Congo in the early 1960s and the 1968 Prague Spring. He contributed to the *International Herald Tribune* in the 1990s and reported for NBC, Canadian Broadcasting Company, and Dutch and Belgian radio. His cancer was diagnosed in January, and he paused from daily reporting to finish his memoirs, *A Lifetime of News*. **Sonya K. Fry**, OPC executive director, reported that he traveled from his home in Switzerland to attend many OPC awards dinners, but he missed this year's dinner.



### ONLINE:

For more **People Remembered**, including John Alius, Edward Behr, Earl Mazo, David Mason Charles Maynes, Zeev Schiff, Israel Shenker, "Stucky" Stucken-schneider and Emmett Williams, go to [www.opcofamerica.org](http://www.opcofamerica.org)

## New Books:

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### ASIA

**THE DEBATE IN JAPAN** over what happened in 1937 when Japanese troops captured Nanjing falls into three schools: the illusionists, who argue that nothing happened beyond normal military occupation; the great massacre contenders, who say that Japanese soldiers killed more than 300,000 Chinese; and the centrists, who stand between the two extremes. These views are examined in *The Politics of Nanjing: An Impartial Investigation* [Lanham, Maryland: University Press of America] by **Minoru Kitamura**, a historian at Japan's Ritsumeikan University. Kitamura, a centrist, discussed his book

## Jack Russell, Pillar in the East

by Al Kaff

**Jack Russell**, 79, a correspondent in Asia since 1954 and a pillar in the Foreign Correspondents' Club of Japan, died in a Tokyo hospital May 11 after an illness.

Russell's interest in Asia developed during 18 months as an MP with the U.S. Army's First Cavalry Division in Tokyo from 1946 to 1947. After his discharge, Russell worked in Chicago and Montreal. After earning a master's degree in Japanese history at Columbia University, he asked United Press for a job in Asia. The wire service said OK providing he pay his own airfare. He was assigned to the Seoul bureau in 1954, replacing the "People" correspondent.

In 1956, Russell became UP's Jakarta bureau chief. His dispatches irked President Sukarno's government, and he was declared persona non grata and kicked out of Indonesia. He then freelanced in Hong Kong and Tokyo, spent three years in New York with Fairchild Publications and ABC News and returned to Tokyo in 1962 with *The Journal of Commerce*. In 1967, Russell joined NBC News and covered the Vietnam War. He

at the Foreign Correspondents' Club of Japan this spring and the Club's magazine reported: "Kitamura acknowledged that mass executions, rapes and random executions of both civilians and Chinese soldiers took place. However, on the evidence of this presentation and book, Centrists dispute not only the actual number of Chinese victims but also question the significance of numbers as well as the impartiality of some important contemporary commentators, not least the journalists involved."

### MIDDLE EAST

**AN AMERICAN SOLDIER'S** memoir of combat in Iraq won this year's \$10,000 Lulu Blooker Prize for the best book that originated as a blog. **Colby Buzzell**, an Army machine gunner, started his blog in 2004 when he was based in Mosul in northern Iraq. "I would come back after missions, my ears still

returned to Japan in 1969 and worked as a writer, radio broadcaster and script writer for NBC, *The Japan Times*, *The Daily Yomiuri*, NHK and VisAsia News.

Russell was president of the Foreign

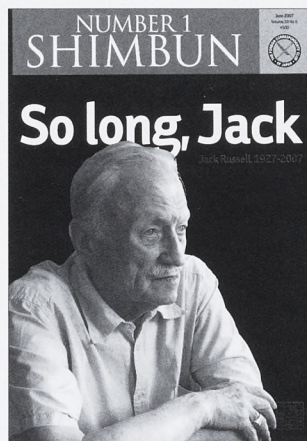
Correspondents Club of Japan (FCCJ) from 1980 to 1981, member of several Club committees and for many years until his death chairman of the Club's library, archives and work-room committee. Russell's news career and his years of service to the FCCJ were reported in the cover article of the June issue of *No. 1 Shimbun*, the Club's magazine. One writer suggested that the Jack Russell

Memorial Chair be established in the Main Bar, where he sipped martinis with three olives.

Russell wrote three science fiction novels and the 1955 to 1964 section of *Foreign Correspondents in Japan: Reporting a Half Century of Upheavals*. Russell's first wife, Dorothy Ing, a fellow journalism student at Northwestern University, now is retired from *The Washington Post*. Ing was a stringer for *The New York Times* in Jakarta when she and her husband were kicked out of Indonesia.

ringing from the firefight, and sit down and write about it," Buzzell told Reuters. His blog ran for eight weeks until his commanders shut it down. But G. P. Putman's Sons offered Buzzell a book contract when he left the Army in 2005, and the soldier's blog was published as *My War: Killing Time in Iraq*.

**THIS YEAR'S \$60,000** Samuel Johnson Prize for non-fiction has been awarded to **Rajiv Chandrasekaran**, former *Washington Post* Baghdad bureau chief, for his book *Imperial Life in the Emerald City*, a disturbing story of life inside the walled-off Baghdad enclave that has served as the nerve center of the American occupation. Chandrasekaran was also the winner of the OPC's Cornelius Ryan Award, best nonfiction book on international affairs in 2006.

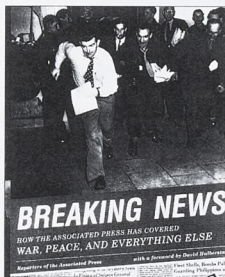




# New Books

## GLOBAL

**"THERE ARE ONLY TWO FORCES** that can carry light to all corners of the globe, only two, the sun in the heavens and the Associated Press down here," **Mark Twain** told newspaper publishers in 1906. Twain is quoted in *Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else* [New York:



Princeton Architectural Press]. This first history of AP to be published since 1940 is divided into 12 sections in which AP correspondents relate how the wire service has covered news around the world since its founding in 1846: "War I" and "War II" by **Richard Pyle**, "Trials" by **Frances Mears**, "Freedom of Information" by **Nancy Benac**, "Aviation" by **Howard Benedict**, "Sports" by **Darrell Christian**, "Elections" by **Tom Jory**, "Civil Rights" by **Mike Feinsilber**, "Foreign

Correspondents" by **Larry Heinzerling**, "Photographs" by **Hal Buell**, "Disasters" by **Jerry Schwartz** and "The White House" by **Terry Hunt** and **Cal Woodward**. **Walter Mears** contributed an organizational history of AP; OPC member **Thomas Curley**, AP's president and CEO, wrote the preface; and **David Halberstam** completed the 10-page forward before he was killed in an auto accident in April. The 432-page book is lavishly illustrated with 40 color photos and 140 black-and-white images from as far back as the U.S. Civil War. As to foreign correspondents, the book notes: "Theirs is not the romantic profession that circulates in popular culture," and quotes **Angus MacLean Thuermer**, "I knew about the trench coat. But as The Associated Press's low man in Berlin [before World War II], I was too poor to have one." The book is salted with anecdotes about AP's competition with its American competitors, United Press/United Press International and International News Service.

**ONCE LUXURY GOODS** were the finest products that money could buy. Now they are advertised for the masses. OPC member **Dana Thomas** describes the \$157 billion luxury industry in *DELUXE: How Luxury Lost Its Luster* [New York: Penguin Press]. The names Louis Vuitton, Gucci, Christian Dior, Prada and Burberry once conjured up images of rare privilege, status, wealth and exquisite taste. But once

hand made by craftsmen, luxury goods now are manufactured by the thousands on assembly lines in factories in China. "The luxury industry...has sacrificed its integrity, undermined its products, tarnished its history and hoodwinked its customers," writes Dana Thomas, *Newsweek's* cultural and fashion correspondent in Paris.

**"JOURNALISM IS AN ALMOST** impossible profession," *Der Spiegel* war correspondent **Carolyn Emcke** wrote. "Our stories contain descriptions and perceptions that are presented as objective truths....But this alleged objectivity of the journalist conceals its risks....The assessment of a source whom we interview, a witness to whom we listen, remains ultimately subjective." After returning from wars and conflicts that she covered from 1999-2003, Emcke wrote letters to about 20 friends "to express something that is not found in traditional news coverage," she wrote. "Personal passages are followed by essayistic reflections; political commentary is interspersed with travelogues. I could not have written for publication this way." Her letters are collected in *Echoes of Violence: Letters from a War Reporter* [Princeton, New Jersey: Princeton University Press]. Her letters were written after she returned from Kosovo, Lebanon, Nicaragua, Romania, New York City on 9/11, Pakistan, Afghanistan, Colombia and Iraq.

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**Coming Up...**

**ANNUAL MEETING**  
**Tuesday, August 28**  
**5:30 p.m.**

**ALL MEMBERS WELCOME**  
**Club Quarters**  
**40 West 45 Street**

**Election Results and**  
**Financial Report**

Overseas Press Club of America  
40 West 45 Street  
New York, NY 10036 USA